

Stealing Beauty

from the '*Opium Jazz*' project,

by

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Stealing Beauty

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♩=80

Flute

Alto Saxophone

Electric Guitar 1

Electric Guitar 2

Bass

Fender Rhodes

Delay On mute

norm.

gliss.

II

4

3

♩=80

Detailed description: This system contains the first three measures of the piece. The key signature is three sharps (F#, C#, G#). The tempo is marked as quarter note = 80. The Flute and Alto Saxophone parts are silent. Electric Guitar 1 plays a rhythmic pattern of eighth notes, starting with a 'Delay On mute' instruction. Electric Guitar 2 plays a sustained chord with a 'II' marking and fingerings 4 and 3. The Bass line begins with a 'gliss.' (glissando) on the first note. The Fender Rhodes part is silent.

Fl.

E. Gtr.

E. Gtr.

Bass

Rhodes

4

mute

norm.

XIV

1

3

Ⓢ

Detailed description: This system contains measures 4 through 6. Measure 4 starts with a '4' marking above the Flute staff. The Flute part has a melodic line with a slur over measures 4 and 5. Electric Guitar 1 continues with the rhythmic pattern, marked 'mute' in measure 4 and 'norm.' in measure 6. Electric Guitar 2 has a melodic line with a slur over measures 4 and 5, marked 'XIV' above it. The Bass line continues with a melodic line, marked with fingerings '1' and '3' and a circled 'S' in measure 4. The Rhodes part has a melodic line with a slur over measures 4 and 5.

6

flz.

Fl.

Alto Sax.

E. Gtr.

E. Gtr.

Bass

Rhodes

8

norm.

Fl.

Alto Sax.

E. Gtr.

E. Gtr.

Bass

Rhodes

10

Fl.

Alto Sax.

E. Gtr.

E. Gtr.

Bass

Rhodes

h.7

II

XIV

3 1 0

12

Fl.

Alto Sax.

E. Gtr.

E. Gtr.

Bass

Rhodes

Delay off.

mute

norm.

XII

VII

IX

④

pinch

14

Fl.

E. Gtr.

E. Gtr.

Bass

Rhodes

IX IX X

II

Detailed description: This system covers measures 14 and 15. The Flute (Fl.) plays a melodic line with eighth notes and a quarter note. The Electric Guitar (E. Gtr.) has two staves. The top staff shows fret diagrams for IX and X, with fingerings 2, 3, 4, 1, 2. The bottom staff shows a fret diagram for II with fingerings 4, 3. The Bass line consists of eighth notes. The Rhodes piano has two staves with sustained chords.

16

Fl.

Alto Sax.

E. Gtr.

E. Gtr.

Bass

Rhodes

IX XIV

mute norm.

Detailed description: This system covers measures 16 and 17. The Flute (Fl.) plays a melodic line with eighth notes and a quarter note. The Alto Saxophone (Alto Sax.) is silent in measure 16 and plays a quarter note in measure 17. The Electric Guitar (E. Gtr.) has two staves. The top staff shows fret diagrams for IX and XIV, with fingerings 2, 3 and 3. The bottom staff has 'mute' and 'norm.' markings. The Bass line consists of eighth notes. The Rhodes piano has two staves with sustained chords.

18

Fl.
 Alto Sax.
 E. Gtr.
 E. Gtr.
 Bass
 Rhodes

Detailed description: This system covers measures 18 and 19. The Flute part has a melodic line with a slur over measures 18-19. The Alto Saxophone part is mostly silent, with a few notes in measure 19. The Electric Guitar (top staff) has a melodic line with fingerings: 3, 2, 1, 1, 3, 2, 1. Chord diagrams are shown below: VII, IX, and II. The Bass part has a steady eighth-note accompaniment. The Rhodes part has a simple harmonic accompaniment.

20

Fl.
 Alto Sax.
 E. Gtr.
 E. Gtr.
 Bass
 Rhodes

Detailed description: This system covers measures 20 and 21. The Flute part has a melodic line with a slur over measures 20-21. The Alto Saxophone part has a melodic line with a slur over measures 20-21. The Electric Guitar (top staff) has a melodic line with fingerings: 3, 2, 1, 1, 2. The Electric Guitar (bottom staff) has chord diagrams: 2, 3, 3, 4, 3, 0. The Bass part has a steady eighth-note accompaniment. The Rhodes part has a simple harmonic accompaniment.

22

flz.

Fl.

Alto Sax.

E. Gtr. mute

E. Gtr. II

Bass

Rhodes

24

Fl.

Alto Sax.

E. Gtr. norm.

E. Gtr. 4 1 3 2 1 2 3

Bass

Rhodes

26

Fl.

Alto Sax.

E. Gtr. Wah Wah On $\uparrow \downarrow$ (optional)

E. Gtr. ③ II ② XIV

Bass

Rhodes

28

Fl.

Alto Sax.

E. Gtr. XIV Wah Wah Off

E. Gtr. XII VII IX ④

Bass

Rhodes

30

Fl.

Alto Sax.

E. Gtr.

E. Gtr.

Bass

Rhodes

32

Fl.

Alto Sax.

E. Gtr.

E. Gtr.

Bass

Rhodes

mute

④

34

Fl. *norm.*

Alto Sax.

E. Gtr. 3 2 1 1 3 2 1

E. Gtr. ④ ② VII IX II

Bass

Rhodes

36

Fl.

Alto Sax.

E. Gtr. 3 2 1 1 ②

E. Gtr. 2 3 3 4 1 3 2

Bass

Rhodes

38

Fl.

Alto Sax.

E. Gtr.

E. Gtr.

Bass

Rhodes

2

③

norm.

VII

IX

II

3 2 4 1

4

4

40

Fl.

Alto Sax.

E. Gtr.

E. Gtr.

Bass

Rhodes

6

42

Fl.

Alto Sax.

E. Gtr. XIV *p* Delay On mute norm.

E. Gtr.

Bass

Rhodes Delay On.

45

E. Gtr. mute norm.

Bass

Rhodes

47

E. Gtr. mute norm.

Bass

Rhodes

8va
Wah Wah On ↑ ↓ (optional)

50

E. Gtr. 7 3 2 4 4 3 3 3

E. Gtr. II

Bass

Rhodes

Delay On.

52

Fl. (8)

E. Gtr. 2 4 3

E. Gtr. 3 4 0 1 2

Bass

Rhodes

53

E. Gtr. (8) 4 2 4 4 4 3 3 3 3 3 3 3 8va---

E. Gtr. 4 0 3 1 4 3 2 1 0

Bass

Rhodes

55

Fl.

E. Gtr.

E. Gtr.

Bass

Rhodes

(8)

IX

57

Fl.

E. Gtr.

E. Gtr.

Bass

Rhodes

norm. (Delay Off)

(8)

VII

IX

mute

norm.

Delay Off

59

Fl.

Alto Sax. solo (as written or improvise) 5

E. Gtr.

E. Gtr. Distortion On

Bass

Rhodes

60

Fl.

Alto Sax.

E. Gtr. IX IX X

E. Gtr.

Bass

Rhodes

62

Fl.

Alto Sax.

E. Gtr. IX XIV

E. Gtr. mute ④ ③ norm

Bass

Rhodes

64

Fl.

Alto Sax.

E. Gtr. IX IX X

E. Gtr.

Bass

Rhodes

66

Fl.

Alto Sax.

E. Gtr. IX XIV

E. Gtr. mute ④ ③ norm.

Bass

Rhodes

68

Fl.

Alto Sax. 6 6 6 3 6 6 6

E. Gtr. IX IX X

E. Gtr.

Bass

Rhodes

70

Fl.

Alto Sax.

E. Gtr.

E. Gtr.

Bass

Rhodes

IX XIV

6 6 6 6 6 6

mute norm

④

72

Fl.

Alto Sax.

E. Gtr.

E. Gtr.

Bass

Rhodes

solo end

II II

75

Fl.

Alto Sax.

E. Gtr.

E. Gtr.

Bass

Rhodes

II

8va

Detailed description: This block contains the musical notation for measures 75, 76, and 77. The Flute part features a melodic line with slurs and a breath mark 'II' at the start of measure 76. The Alto Saxophone part follows a similar melodic contour. The Electric Guitar parts consist of two staves with chordal accompaniment, including fingering numbers (1-4) and a breath mark 'II' in measure 77. The Bass part provides a steady eighth-note rhythmic accompaniment. The Rhodes part features a harmonic accompaniment with a '8va' (octave up) marking in measure 77.

78

Fl.

Alto Sax.

E. Gtr.

E. Gtr.

Bass

Rhodes

II

6

(8)

Detailed description: This block contains the musical notation for measures 78, 79, and 80. The Flute part continues the melodic line with a slur and a breath mark 'II' at the start of measure 79. The Alto Saxophone part mirrors the flute's melody. The Electric Guitar parts show chordal accompaniment with fingering numbers and a '6' marking in measure 79. The Bass part maintains the eighth-note accompaniment. The Rhodes part provides harmonic support with a '(8)' marking in measure 79.