

# Diving for Pearls

from the '*Opium Jazz*' project,

by

Ciarán Farrell.

# Diving for Pearls

♩=102

Ciarán Farrell

Flute

Alto Saxophone

Electric Guitar 1

Electric Guitar 2

Bass Guitar

Fender Rhodes

E. Gtr. 1

E. Gtr. 2

Bass

Rhodes

Fl.

E. Gtr. 1

E. Gtr. 2

Bass

10

Fl.

E. Gtr. 2

Bass

Rhodes

13

Fl.

Alto Sax.

E. Gtr. 1

E. Gtr. 2

Bass

Rhodes

17

Fl.

Alto Sax.

E. Gtr. 1

E. Gtr. 2

Bass

Rhodes

(8)

V

h.12

XIII

0 4 0

0 0

p p p

3 1 3

20

Fl.

Alto Sax.

E. Gtr. 1

E. Gtr. 2

Bass

Rhodes

(8)

X

3

3 2

4 2

1 2

23

E. Gtr. 1

E. Gtr. 2

Bass

Rhodes

26

Fl.

E. Gtr. 1

E. Gtr. 2

Bass

Rhodes

RH picking

h.12

VII

VII

29

Fl.

E. Gtr. 1

E. Gtr. 2

Bass

Rhodes

33

Fl.

Alto Sax.

E. Gtr. 1

E. Gtr. 2

Bass

Rhodes

37

Fl.

Alto Sax.

Switch to plec

(8)

V

h.12

XIII

E. Gtr. 1

E. Gtr. 2

Bass

Rhodes

40

Fl.

Alto Sax.

(8)

X

E. Gtr. 1

E. Gtr. 2

Bass

Rhodes

43

Fl.

Alto Sax.

E. Gtr. 1

E. Gtr. 2

Bass

Rhodes

h.12

③

②

*p*

Detailed description: This block contains the musical notation for measures 43 through 46. The Flute part (Fl.) starts with a whole rest in measure 43, then plays a melodic line with slurs and accents. The Alto Saxophone (Alto Sax.) plays a similar melodic line. The Electric Guitar 1 (E. Gtr. 1) part features a triplet in measure 43 and a second triplet in measure 46, with a 'h.12' (harmonic) marking above the second triplet. The Electric Guitar 2 (E. Gtr. 2) part consists of sustained chords with a 'p' (piano) dynamic marking. The Bass part plays a rhythmic eighth-note pattern. The Rhodes part provides harmonic support with chords and single notes.

47

E. Gtr. 1

E. Gtr. 2

Bass

Rhodes

8va

③

3

⑤

3

1 2 3 4

0

2 3 1 4

0

1

3

Detailed description: This block contains the musical notation for measures 47 through 50. The Electric Guitar 1 (E. Gtr. 1) part features a triplet in measure 47, a triplet in measure 48, a quintuplet in measure 49, and a triplet in measure 50, with an '8va' (octave) marking above the quintuplet. The Electric Guitar 2 (E. Gtr. 2) part shows a melodic line with fingerings (1, 2, 3, 4) and a '0' (open string) marking. The Bass part plays a melodic line with fingerings (1, 3). The Rhodes part plays a melodic line with fingerings (1, 3).



51 (8) ----- 9

E. Gtr. 1  
E. Gtr. 2  
Bass  
Rhodes

Detached

Detailed description: This system covers measures 51 to 53. E. Gtr. 1 has a melodic line with eighth-note patterns. E. Gtr. 2 has a bass line with fingerings 2, 3, 1, 4 and 2, 3, 1, 4. Bass has a line with fingerings 1, 3, 4, 2, 1, 4. Rhodes has a simple accompaniment with fingerings 1, 4.

54 (8)

E. Gtr. 1  
E. Gtr. 2  
Bass  
Rhodes

IV VII XI

Detailed description: This system covers measures 54 to 57. E. Gtr. 1 has a melodic line with triplets. E. Gtr. 2 has a bass line with fingerings 1, 3, 2, 4 and 4. Bass has a line with fingerings 2, 4, 1, 2. Rhodes has a simple accompaniment with fingerings 1, 2.

58 (8)

E. Gtr. 1  
E. Gtr. 2  
Bass  
Rhodes

Detached

Detailed description: This system covers measures 58 to 61. E. Gtr. 1 has a melodic line with fingerings 1, 4, 2, 2 and a 1/2 measure rest. E. Gtr. 2 has a bass line with fingerings 3, 3, 4. Bass has a line with fingerings 1, 3, 4. Rhodes has a simple accompaniment with fingerings 1, 2.

61 (8) mufe | normal

E. Gtr. 1

E. Gtr. 2 IX

Bass

Rhodes

64 IV

E. Gtr. 1

E. Gtr. 2

Bass

Rhodes

67

E. Gtr. 1 bend bend bend

E. Gtr. 2 P

Bass

Rhodes

70 solo (play written or improvise). *tr*

Alto Sax.

E. Gtr. 1

E. Gtr. 2

Bass

73

Alto Sax.

E. Gtr. 1

E. Gtr. 2

Bass

solo (play written or improvise).

76

Fl.

trm

solo end

E. Gtr. 1

VII

VII

XIII

E. Gtr. 2

I

Bass

Rhodes

79

Fl.

X

V

h.12

E. Gtr. 1

E. Gtr. 2

Bass

Rhodes

82 solo end

Fl.

E. Gtr. 1 XIII X

E. Gtr. 2 I I

Bass

Rhodes

84

Fl.

Alto Sax.

E. Gtr. 1 ③

E. Gtr. 2

Bass

Rhodes

87

Fl.

Alto Sax.

E. Gtr. 1

E. Gtr. 2

Bass

Rhodes

②

2 3 0 0 0 3 0

2 1

Detailed description: This page of a musical score, numbered 14, contains measures 87 through 90. The score is arranged for five instruments: Flute (Fl.), Alto Saxophone (Alto Sax.), two Electric Guitars (E. Gtr. 1 and E. Gtr. 2), Bass, and Rhodes piano. The key signature is D major (two sharps) and the time signature is 4/8. The Flute part features a melodic line with slurs and accents. The Alto Saxophone part provides harmonic support with sustained notes. E. Gtr. 1 plays a similar melodic line to the flute, with a circled '2' indicating a second ending. E. Gtr. 2 has a complex rhythmic pattern with fret numbers 2, 3, 0, 0, 0, 3, 0. The Bass line consists of eighth notes with some rests. The Rhodes piano part features chords and single notes in both hands. The score concludes with a double bar line and repeat signs.

90  $\text{♩} = 102$

Fl.

E. Gtr. 1

E. Gtr. 2

Bass

93

Fl.

E. Gtr. 1

E. Gtr. 2

Bass

96

Fl.

E. Gtr. 1

E. Gtr. 2

Bass

98

Fl.

Alto Sax.

(8)

E. Gtr. 1

E. Gtr. 2

Bass

Rhodes

101

Fl.

Alto Sax.

(8)

E. Gtr. 1

E. Gtr. 2

Bass

Rhodes



104

Fl.

Alto Sax.

E. Gtr. 1

E. Gtr. 2

Bass

Rhodes

(8)

① ②

1 4 2 1 4 2 1 1 2 1 1

107

Fl.

Alto Sax.

E. Gtr. 1

E. Gtr. 2

Bass

Rhodes

8va

h.12

IV

3 1 1 1 1 2 4

110 flz.

Fl.

Alto Sax.

E. Gtr. 1

E. Gtr. 2

Bass

Rhodes

(8) V IX 2

Detailed description: This page of a musical score, numbered 110, features five staves. The Flute (Fl.) staff begins with a 'flz.' (flautissimo) marking and contains a rapid sixteenth-note run. The Alto Saxophone (Alto Sax.) staff is mostly silent, with a few notes at the end. The first Electric Guitar (E. Gtr. 1) staff shows chords V and IX with a '2' indicating a second fret. The second Electric Guitar (E. Gtr. 2) staff has a complex, sustained chordal texture. The Bass staff plays a steady eighth-note line. The Rhodes piano staff has a melodic line in the right hand and a sustained bass note in the left hand.

112

Fl.

Alto Sax.

E. Gtr. 1

E. Gtr. 2

Bass

Rhodes

114

E. Gtr. 1

E. Gtr. 2

Bass

Rhodes