

Winter Blue

from the '*Opium Jazz*' project,

by

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Winter Blue

♩=84

Ciarán Farrell

Flute

Alto Saxophone

Electric Guitar 1

Electric Guitar 2

Bass Guitar

Fender Rhodes

Fl.

E. Gtr. 1

E. Gtr. 2

Bass

Rhodes

6

Fl.

E. Gtr. 1

E. Gtr. 2

Bass

Rhodes

3

XII

3

2 3

V

3

9

Fl.

E. Gtr. 1

E. Gtr. 2

Bass

Rhodes

3 3 3

V

3

V

12

Fl.

E. Gtr. 1

E. Gtr. 2

Bass

Rhodes

15

Fl.

E. Gtr. 1

E. Gtr. 2

Bass

Rhodes

18

Alto Sax.

E. Gtr. 1

E. Gtr. 2

Bass

Rhodes

2 4 3 XII 3 h.12

3 h.12

V

4 3 1 2 3 4 2 1

21

Fl.

Alto Sax.

E. Gtr. 1

E. Gtr. 2

Bass

Rhodes

3 3 XII

3 4 3 2 3

V 3 V 3 V 3

24

Fl.

Alto Sax.

E. Gtr. 1

E. Gtr. 2

Bass

Rhodes

27

Fl.

Alto Sax.

E. Gtr. 1

E. Gtr. 2

Bass

Rhodes

30

Fl.

Alto Sax.

E. Gtr. 1

E. Gtr. 2

Bass

Rhodes

Detailed description of the first system (measures 30-32):
- **Flute:** Melodic line with eighth and sixteenth notes, some slurs.
- **Alto Saxophone:** Similar melodic line to the flute, with slurs.
- **E. Gtr. 1:** Chords and eighth-note patterns. Includes fingerings: 2, 1, 3, 1, 3, 2, 4, 3.
- **E. Gtr. 2:** Chords and eighth-note patterns. Includes fingerings: 3, 3, 3, 2, 4, 1, 0, 1, 0.
- **Bass:** Steady eighth-note line. Includes a triplet marking '3'.
- **Rhodes:** Chords and eighth-note accompaniment.

33

E. Gtr. 1

E. Gtr. 2

Bass

Rhodes

Detailed description of the second system (measures 33-35):
- **E. Gtr. 1:** Chords and eighth-note patterns. Includes a 'V' marking above the first measure.
- **E. Gtr. 2:** Chords and eighth-note patterns. Includes fingerings: 1, 4, 1, 1, 3, 2, 3, 1, 3, 4, 1, 1, 4, 1. Includes 'bend' markings.
- **Bass:** Steady eighth-note line.
- **Rhodes:** Chords and eighth-note accompaniment.

36 V

E. Gtr. 1

E. Gtr. 2

Bass

Rhodes

3 2 3 4 1 3 bend 3 bend

39 V

E. Gtr. 1

E. Gtr. 2

Bass

Rhodes

3 1 3 3 6 6 pinch 6 3

mute norm.

41

E. Gtr. 1

E. Gtr. 2

Bass

Rhodes

3

V

3

8va

bend

3

bend

43

E. Gtr. 1

E. Gtr. 2

Bass

Rhodes

V

3

3

3

3

6

6

h.12

3 2 4 1 0 1 0

45

E. Gtr. 1

E. Gtr. 2

Bass

Rhodes

48

E. Gtr. 1

E. Gtr. 2

Bass

Rhodes

mute

norm.

8va

50 (8)

E. Gtr. 1

E. Gtr. 2

Bass

Rhodes

53

E. Gtr. 1

E. Gtr. 2

Bass

Rhodes

56

Fl.

E. Gtr. 1

E. Gtr. 2

Bass

Rhodes

59

Fl.

E. Gtr. 1

E. Gtr. 2

Bass

Rhodes

62

Fl.

E. Gtr. 1

E. Gtr. 2

Bass

Rhodes

65

Fl.

E. Gtr. 1

E. Gtr. 2

Bass

Rhodes

68

Fl.

Alto Sax.

E. Gtr. 1

E. Gtr. 2

Bass

Rhodes

Musical score for measures 68-70. The Flute (Fl.) and Alto Saxophone (Alto Sax.) parts feature melodic lines with slurs and accents. The Electric Guitars (E. Gtr. 1 and E. Gtr. 2) play accompaniment, with E. Gtr. 1 including chords VII and V, and E. Gtr. 2 including a 7 chord. The Bass and Rhodes parts provide harmonic support with rhythmic patterns.

71

Fl.

Alto Sax.

E. Gtr. 1

E. Gtr. 2

Bass

Rhodes

Musical score for measures 71-73. The Flute (Fl.) and Alto Saxophone (Alto Sax.) parts continue their melodic lines. The Electric Guitars (E. Gtr. 1 and E. Gtr. 2) play accompaniment, with E. Gtr. 1 including chords XII and V, and E. Gtr. 2 including a 3 chord. The Bass and Rhodes parts provide harmonic support with rhythmic patterns.

74

Fl.

Alto Sax.

E. Gtr. 1

E. Gtr. 2

Bass

Rhodes

Detailed description: This system of music covers measures 74, 75, and 76. The Flute (Fl.) part features a melodic line with eighth-note patterns and slurs. The Alto Saxophone (Alto Sax.) part has a similar melodic line with slurs. The Electric Guitar 1 (E. Gtr. 1) part includes a solo with triplets and a 'V' (vibrato) marking. The Electric Guitar 2 (E. Gtr. 2) part features a complex solo with triplets, a 'V' marking, and a circled 'X' above a triplet. The Bass part provides a steady eighth-note accompaniment. The Rhodes part has a melodic line with slurs, mirroring the saxophone parts.

77

Fl.

Alto Sax.

E. Gtr. 1

E. Gtr. 2

Bass

Rhodes

Detailed description: This system of music covers measures 77, 78, and 79. The Flute (Fl.) part continues with a melodic line of eighth notes. The Alto Saxophone (Alto Sax.) part has a melodic line with slurs. The Electric Guitar 1 (E. Gtr. 1) part features a solo with triplets and a circled '3' above a triplet. The Electric Guitar 2 (E. Gtr. 2) part includes a solo with triplets and a 'V' (vibrato) marking. The Bass part continues with an eighth-note accompaniment. The Rhodes part has a melodic line with slurs, mirroring the saxophone parts.

NB - Play either the written guitar solo, or an improvised one, or an improvised sax solo, (in which case guitar 1 should double guitar 2).

80

Fl.

Alto Sax.

E. Gtr. 1

E. Gtr. 2

Bass

Rhodes

Solo (Improvise)

(8)

82

E. Gtr. 1

E. Gtr. 2

Bass

Rhodes

X 3

XII 3

(8)-----

84

E. Gtr. 1

bend ② ③

E. Gtr. 2

mute norm

Bass

Rhodes

(8)-----

87

E. Gtr. 1

bend V bend bend bend bend 3 6 6 3

E. Gtr. 2

V 3 3

Bass

Rhodes

(8)-----

89

E. Gtr. 1

E. Gtr. 2

Bass

Rhodes

(8)-----

91

E. Gtr. 1

E. Gtr. 2

Bass

Rhodes

(8)

93

E. Gtr. 1

E. Gtr. 2

Bass

Rhodes

mute

mute

③

mute

norm

95

Fl.

Alto Sax.

E. Gtr. 1

E. Gtr. 2

Bass

Rhodes

6

6

6

6

normal

8va

6

6

⑤

6

3

⑤

6

6

97

Fl.

Alto Sax.

E. Gtr. 1

E. Gtr. 2

Bass

Rhodes

(8)

bend

bend

7

6

3

2

1

6

5

V

3

mute

norm

5

100 XII

E. Gtr. 1

E. Gtr. 2

Bass

Rhodes

103

Fl.

Alto Sax.

E. Gtr. 1

E. Gtr. 2

Bass

Rhodes

8va

106

Fl.

Alto Sax.

E. Gtr. 1

E. Gtr. 2

Bass

Rhodes