

# Village People

from the '*Opium Jazz*' project,

by

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# Village People

Ciarán Farrell

♩ = 116

Flute

Soprano Saxophone

Electric Guitar 1

Electric Guitar 2

Bass Guitar

Fender Rhodes

♩ = 116

5

Fl.

Sop. Sax.

E. Gtr. 1

E. Gtr. 2

Bass

Rhodes

norm.

mute

VIII

X

VII

pinch

0

4

1

2

3

4

9

Fl.

Sop. Sax.

E. Gtr. 2

Bass

Rhodes

12

Fl.

Sop. Sax.

E. Gtr. 1

E. Gtr. 2

Bass

Rhodes

(WAH)

L.H. mute

③ pinch

VII

V

Place together

16

Fl.

Sop. Sax.

E. Gtr. 2

Bass

Rhodes

20

Fl.

Sop. Sax.

E. Gtr. 1

E. Gtr. 2

Bass

Rhodes

(WAH)

L.H. mute

norm.

② pinch

VII

V

XII

X-

24 *flz.* *flz.* 5

Fl.

Sop. Sax.

E. Gtr. 1 *mute*

E. Gtr. 2 VII VII V VII

Bass

Rhodes

28

Fl.

E. Gtr. 1

E. Gtr. 2 VII VII III

Bass

Rhodes

Musical score for measures 31-32. The score includes parts for Flute (Fl.), Electric Guitars 1 and 2 (E. Gtr. 1, E. Gtr. 2), Bass, and Rhodes. Measure 31 features a trill in the Flute and triplets in both. Measure 32 includes a *flz.* (flourish) marking in the Flute and guitar parts, and a *V* (Vibrato) marking in the guitar part. The Rhodes part provides harmonic support with chords and moving lines.

Musical score for measures 33-36. The score includes parts for Flute (Fl.), Soprano Saxophone (Sop. Sax.), Electric Guitars 1 and 2 (E. Gtr. 1, E. Gtr. 2), Bass, and Rhodes. Measure 33 features a *norm.* (normal) marking in the guitar part. Measure 34 includes a *8va* (8va) marking in the guitar part. Measure 35 includes a circled 2 (2) marking in the guitar part. Measure 36 includes a circled 2 (2) marking in the guitar part. The Rhodes part provides harmonic support with chords and moving lines.

37 7

Fl.

Sop. Sax.

E. Gtr. 1

E. Gtr. 2

Bass

Rhodes

norm.

VIII X VII

pinch

40

Fl.

Sop. Sax.

E. Gtr. 1

E. Gtr. 2

Bass

Rhodes

mute

V

gliss

43

Fl.

Sop. Sax.

E. Gtr. 1

E. Gtr. 2

Bass

Rhodes

46

Fl.

Sop. Sax.

E. Gtr. 1

E. Gtr. 2

Bass

Rhodes

flz.

norm. mute

VII

VH



50

Fl. *flz.*

Sop. Sax.

E. Gtr. 1

E. Gtr. 2 V VII VII VII

Bass

Rhodes

53

Fl. *tr* *flz.*

Sop. Sax. *tr*

E. Gtr. 1

E. Gtr. 2 III V

Bass

Rhodes

56

Fl. *flz.*

Sop. Sax.

E. Gtr. 1 *norm.*

E. Gtr. 2 II

Bass

Rhodes

59

Fl.

Sop. Sax.

E. Gtr. 1 *8va* *mute* *norm.*

E. Gtr. 2

Bass

Rhodes

63

Fl.

Sop. Sax.

E. Gtr. 1

E. Gtr. 2

Bass

Rhodes

VII

gliss.

2 2 3 1 4 3 1 3 4 1 2 4 1 2 4 1 2 4 1

1 2 3 4 1

Detailed description: This block contains the musical notation for measures 63, 64, and 65. The Flute part (Fl.) has a whole note G4 in measure 63, followed by rests. The Soprano Saxophone (Sop. Sax.) has a half note G4 in measure 63, followed by a half note A4 in measure 64, and a whole note B4 in measure 65. The Electric Guitars (E. Gtr. 1 and 2) play a sustained chord of G4-B4-D5 in measure 63, then move to a descending eighth-note line in measure 64, and a descending eighth-note line with a glissando in measure 65. The Bass part has a descending eighth-note line in measure 63, followed by a descending eighth-note line in measure 64, and a descending eighth-note line with a glissando in measure 65. The Rhodes part has a whole note chord of G4-B4-D5 in measure 63, followed by a whole note chord of G4-B4-D5 in measure 64, and a whole note chord of G4-B4-D5 in measure 65.

66

E. Gtr. 1

E. Gtr. 2

Bass

Rhodes

2 2 3 1 4 3 1 3 4 1 2 4 1 2 4 1 2 4 1

1 2 4 1 4 1 4

Detailed description: This block contains the musical notation for measures 66, 67, 68, 69, and 70. The Electric Guitar 1 (E. Gtr. 1) part has a descending eighth-note line in measure 66, followed by a descending eighth-note line in measure 67, a descending eighth-note line in measure 68, a descending eighth-note line in measure 69, and a descending eighth-note line in measure 70. The Electric Guitar 2 (E. Gtr. 2) part has a descending eighth-note line in measure 66, followed by a descending eighth-note line in measure 67, a descending eighth-note line in measure 68, a descending eighth-note line in measure 69, and a descending eighth-note line in measure 70. The Bass part has a descending eighth-note line in measure 66, followed by a descending eighth-note line in measure 67, a descending eighth-note line in measure 68, a descending eighth-note line in measure 69, and a descending eighth-note line in measure 70. The Rhodes part has a whole note chord of G4-B4-D5 in measure 66, followed by a whole note chord of G4-B4-D5 in measure 67, a whole note chord of G4-B4-D5 in measure 68, a whole note chord of G4-B4-D5 in measure 69, and a whole note chord of G4-B4-D5 in measure 70.

70

E. Gtr. 1

E. Gtr. 2

Bass

Rhodes

73

Fl.

E. Gtr. 1

E. Gtr. 2

Bass

Rhodes

*sva*

76

Fl.

E. Gtr. 1

E. Gtr. 2

Bass

Rhodes

78

Fl.

E. Gtr. 1

E. Gtr. 2

Bass

Rhodes

81

Fl.

E. Gtr. 1

E. Gtr. 2

Bass

(8) 1 2 3 2 1 2 1 3 1 2 3 2 1 3 1 3

Bend

Bend

VII RH pick

85

Fl.

Sop. Sax.

E. Gtr. 1

E. Gtr. 2

Bass

Rhodes

(8)

IV II 2 1 4

88

Fl.

Sop. Sax.

E. Gtr. 1

E. Gtr. 2

Bass

Rhodes

4 1 2 1 2 1 2 4 1 2 1 2 1 2

① ③

Detailed description: This system contains measures 88, 89, and 90. The Flute part features a melodic line with slurs and accents. The Soprano Saxophone part has a similar melodic line. The Electric Guitar 1 part includes a complex chordal texture in the first measure and a melodic line in the second measure, with a fretboard diagram below it. The Electric Guitar 2 part has a melodic line with a fretboard diagram. The Bass part has a rhythmic line with a fretboard diagram. The Rhodes part has a chordal accompaniment. Fingering numbers are provided for the guitar parts.

90

Fl.

Sop. Sax.

E. Gtr. 1

E. Gtr. 2

Bass

Rhodes

3 1 1 0 1

③

Detailed description: This system contains measures 90, 91, and 92. The Flute part continues its melodic line. The Soprano Saxophone part has a melodic line with slurs. The Electric Guitar 1 part has a melodic line with slurs. The Electric Guitar 2 part has a melodic line with a fretboard diagram. The Bass part has a rhythmic line with a fretboard diagram. The Rhodes part has a chordal accompaniment. Fingering numbers are provided for the bass part.

93

Fl.

Sop. Sax.

E. Gtr. 1

E. Gtr. 2

Bass

Rhodes

1 3 1 2 1 2 4 2 1

③ ①

Plectrum +

gliss.

ppp

96

Fl.

Sop. Sax.

E. Gtr. 1

E. Gtr. 2

Bass

Rhodes

V VII V



99

Fl.

Sop. Sax.

E. Gtr. 1

E. Gtr. 2

Bass

Rhodes

103

Fl.

Sop. Sax.

E. Gtr. 1

E. Gtr. 2

Bass

107

Fl.

Sop. Sax.

E. Gtr. 1

E. Gtr. 2

Bass

Rhodes

110

Fl.

Sop. Sax.

E. Gtr. 1

E. Gtr. 2

Bass

Rhodes

112

Fl.

Sop. Sax.

E. Gtr. 1

E. Gtr. 2

Bass

Rhodes

gloss.

Detailed description: This system of musical notation covers measures 112 and 113. It features six staves: Flute (Fl.), Soprano Saxophone (Sop. Sax.), Electric Guitar 1 (E. Gtr. 1), Electric Guitar 2 (E. Gtr. 2), Bass, and Rhodes piano. The key signature has two sharps (F# and C#). The Flute part starts with a melodic line of quarter notes, followed by a series of eighth notes. The Soprano Saxophone plays a similar eighth-note pattern. The Electric Guitar 1 part includes a glissando (gloss.) over a series of eighth notes. The Electric Guitar 2 part features a descending sequence of chords. The Bass part provides a steady eighth-note accompaniment. The Rhodes piano part consists of a simple harmonic accompaniment with chords and single notes.

114

Fl.

Sop. Sax.

E. Gtr. 1

E. Gtr. 2

Bass

Rhodes

Detailed description: This system of musical notation covers measures 114 and 115. It features the same six staves as the previous system. The Flute part continues with eighth-note patterns. The Soprano Saxophone part has a similar eighth-note line. The Electric Guitar 1 part plays a series of chords. The Electric Guitar 2 part features a descending sequence of chords. The Bass part provides a steady eighth-note accompaniment. The Rhodes piano part consists of a simple harmonic accompaniment with chords and single notes.