

# Surrender

from the '*Opium Jazz*' project,

by

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# Surrender

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♩=100

Flute

Alto Saxophone

Electric Guitar 1

Electric Guitar 2

Bass Guitar

Fender Rhodes

Alto Sax.

E. Gtr. 2

Bass

Rhodes

9

Alto Sax.

E. Gtr. 2

Rhodes

13

Alto Sax.

E. Gtr. 2

Rhodes

17

Alto Sax.

E. Gtr. 2

Rhodes

22

Alto Sax.

E. Gtr. 1

E. Gtr. 2

Bass

Rhodes

27

Alto Sax.

E. Gtr. 1

E. Gtr. 2

Bass

Rhodes

31

Alto Sax.  
E. Gtr. 1  
E. Gtr. 2  
Bass  
Rhodes

Detailed description: This system contains measures 31 through 34. The Alto Saxophone part features a melodic line with slurs and accents. The two Electric Guitars play a rhythmic accompaniment with chords and single notes. The Bass line includes a triplet of eighth notes in measure 33. The Rhodes piano provides a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

35

Alto Sax.  
E. Gtr. 1  
E. Gtr. 2  
Bass  
Rhodes

Detailed description: This system contains measures 35 through 38. The Alto Saxophone continues its melodic line. The Electric Guitars feature a double bar line in measure 36, with a 'V' marking above the staff. The Bass line has a triplet of eighth notes in measure 37. The Rhodes piano maintains its accompaniment pattern.

39

Alto Sax.

E. Gtr. 1

E. Gtr. 2

Bass

Rhodes

42

Alto Sax.

E. Gtr. 1

E. Gtr. 2

Bass

Rhodes

45

Fl.

E. Gtr. 1

E. Gtr. 2

Bass

8<sup>va</sup>

XV

XII

(Melody in bass.)

50

Fl.

E. Gtr. 1

E. Gtr. 2

Bass

(8)

XIV

h.12

II

54

Fl.

E. Gtr. 1

E. Gtr. 2

Bass

h.12

h.7

h.5

8<sup>va</sup>

XII

58

Fl.

E. Gtr. 1

E. Gtr. 2

Bass

62

Fl.

Alto Sax.

E. Gtr. 1

E. Gtr. 2

Bass

Rhodes



67

Alto Sax.

E. Gtr. 1

E. Gtr. 2

Bass

Rhodes

Musical score for measures 67-70. The Alto Saxophone part features a melodic line with slurs and accents. The Electric Guitars (E. Gtr. 1 and E. Gtr. 2) play a rhythmic accompaniment with various techniques like triplets and bends. The Bass line provides a steady groove with specific fingering (1 2 0 1 3 0 4). The Rhodes piano plays sustained chords. A second ending bracket labeled 'II' is present in the E. Gtr. 2 part.

71

Fl.

Alto Sax.

E. Gtr. 1

E. Gtr. 2

Bass

Rhodes

Musical score for measures 71-74. The Flute (Fl.) part enters with a melodic line. The Alto Saxophone continues its melodic role. The Electric Guitars (E. Gtr. 1 and E. Gtr. 2) maintain the accompaniment, with E. Gtr. 1 featuring a first ending bracket labeled '1' and an 8va marking. The Bass line continues with a similar groove and fingering (2 1 3 0 4 3 4). The Rhodes piano part shows more rhythmic activity in the right hand.

75

Fl.

Alto Sax.

E. Gtr. 1

E. Gtr. 2

Bass

Rhodes

79

Fl.

Alto Sax.

E. Gtr. 1

E. Gtr. 2

Bass

Rhodes

83

Fl.

Alto Sax.

E. Gtr. 1

E. Gtr. 2

Bass

Rhodes

Detailed description of the musical score: The score is for page 83 and consists of six staves. The key signature is two sharps (F# and C#). The Flute and Alto Saxophone parts are relatively simple, with long notes and rests. The first Electric Guitar part features a melodic line with various chords (h.12, h.7, h.12, h.7, h.12, h.7, h.5, h.7) and a triplet. The second Electric Guitar part provides a rhythmic accompaniment with a triplet and a final chord. The Bass part has a steady bass line with a '2' marking. The Rhodes piano part consists of sustained chords in both the treble and bass registers.