

Willow

from the '*Opium Jazz*' project,

by

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Flute

Alto Saxophone

Guitar 1

Guitar 2

Bass Guitar

Fender Rhodes

♩=88

The musical score is written for six instruments: Flute, Alto Saxophone, Guitar 1, Guitar 2, Bass Guitar, and Fender Rhodes. The piece is in 4/4 time with a tempo of 88 BPM. The key signature has two sharps (F# and C#). The Flute and Alto Saxophone parts feature melodic lines with slurs and ties. The Guitar 1 part includes fret numbers XII and XIII, and a triplet of eighth notes. The Guitar 2 part includes fret numbers III and I. The Bass Guitar part provides a rhythmic foundation with eighth and quarter notes. The Fender Rhodes part consists of chords and single notes in both hands.

This musical score is for a jazz ensemble and consists of five staves. The top staff is for Flute (Fl.), the second for Alto Saxophone (Alto Sax.), the third and fourth for Electric Guitars (E. Gtr.), and the bottom for Rhodes piano. The key signature is two sharps (F# and C#), and the time signature is 7/8. The score is divided into three measures. The Flute and Alto Saxophone parts feature melodic lines with slurs and accents. The first Flute staff has a '3' above the first measure. The Electric Guitars parts are highly rhythmic, with the top staff including fret numbers (XII, XIII, XII) and the bottom staff including fret numbers (III, I, III). The Bass part provides a steady accompaniment. The Rhodes piano part features a rhythmic accompaniment with slurs and accents.

Musical score for measures 6-8. The score includes parts for Flute (Fl.), Alto Saxophone (Alto Sax.), two Electric Guitars (E. Gtr.), Bass, and Rhodes piano. Measure 6 starts with a treble clef and a key signature of two sharps (F# and C#). The Flute part has a melodic line with a slur and a '5' fingering. The Alto Saxophone part has a similar melodic line. The first Electric Guitar part has a chord progression with fret numbers XIII, XII, and XII. The second Electric Guitar part has a chord progression with fret numbers I and III, and includes a triplet of eighth notes. The Bass part has a simple bass line. The Rhodes piano part has a chordal accompaniment.

Musical score for measures 9-11. The score includes parts for Flute (Fl.), Alto Saxophone (Alto Sax.), Electric Guitars (E. Gtr.), and Bass. Measure 9 starts with a treble clef and a key signature of two sharps (F# and C#). The Flute part has a single note in the first measure, followed by rests. The Alto Saxophone part has a single note in the first measure, followed by rests, and is labeled "Solo improv.". The Electric Guitars part has a rhythmic accompaniment with chords and eighth notes. The Bass part has a simple bass line.

12

Fl.

Alto Sax.

E. Gtr.

Bass

Solo end

5

15

Fl.

E. Gtr.

Bass

17

Fl.

E. Gtr.

Bass

VIII

III

20

Fl.

E. Gtr.

E. Gtr.

Bass

Detailed description of measures 20-22: The flute part (Fl.) begins at measure 20 with a melodic line featuring slurs and grace notes. The electric guitar (E. Gtr.) has two parts: a lead line with triplets and a rhythm line with chords. The bass line (Bass) consists of a steady eighth-note pattern.

23

Fl.

E. Gtr.

E. Gtr.

Bass

X

VII

Detailed description of measures 23-25: The flute part (Fl.) continues its melodic line. The electric guitar (E. Gtr.) lead line has a marking 'X' above the staff. The electric guitar (E. Gtr.) rhythm line has a marking 'VII' above the staff. The bass line (Bass) continues with eighth notes.

26

Fl.

E. Gtr.

E. Gtr.

Bass

Flute: Melodic line starting with a slur over the first two notes, followed by a quarter note, a half note, and a quarter note. A slur covers the next two notes, followed by a quarter note.

Electric Guitar (Lead): Treble clef, 7/8 time signature. Notes include triplets of eighth notes and a double bar line. Fingering numbers 7, 4, 1, 3, 3, 3 are shown. A capo bracket labeled 'XII' spans the final two measures.

Electric Guitar (Rhythm): Treble clef, 7/8 time signature. Chords III and VI are indicated above the staff. Fingering number 0 is shown below the staff.

Bass: Bass clef, 7/8 time signature. Steady eighth-note pattern with a double bar line and a final note with a flat and a '1' above it.

29

Fl.

E. Gtr.

E. Gtr.

Bass

Flute: Melodic line starting with a slur over the first two notes, followed by a quarter note, a half note, and a quarter note. A slur covers the next two notes, followed by a quarter note.

Electric Guitar (Lead): Treble clef, 7/8 time signature. Chords VIII and VII are indicated above the staff. Fingering numbers 3 and 4 are shown below the staff.

Electric Guitar (Rhythm): Treble clef, 7/8 time signature. Chords VII and I are indicated above the staff. Fingering numbers 1 and 0 are shown below the staff.

Bass: Bass clef, 7/8 time signature. Steady eighth-note pattern with a double bar line and a final note with a flat and a '3' above it.

31

Fl.

E. Gtr.

E. Gtr.

Bass

33

Fl.

E. Gtr.

E. Gtr.

Bass

35

Fl.

E. Gtr.

E. Gtr.

Bass

III

7 4 7

37

Fl.

Alto Sax.

E. Gtr.

E. Gtr.

Bass

7 4

7

39

Fl.

Alto Sax.

E. Gtr.

Bass

Rhodes

42

Fl.

Alto Sax.

E. Gtr.

Bass

Rhodes

VIII

III

45

Fl.

Alto Sax.

E. Gtr.

Bass

Rhodes

Detailed description: This system contains measures 45 and 46. The Flute part (Fl.) has a whole note in measure 45 and a quarter note followed by an eighth-note triplet in measure 46. The Alto Saxophone part (Alto Sax.) has a half note in measure 45 and a quarter note followed by an eighth-note triplet in measure 46. The Electric Guitar part (E. Gtr.) has a complex rhythmic pattern of eighth and sixteenth notes with ties. The Bass part (Bass) has a steady eighth-note pattern. The Rhodes part (Rhodes) has a simple eighth-note line.

47

Fl.

Alto Sax.

E. Gtr.

E. Gtr.

Bass

Rhodes

Detailed description: This system contains measures 47 and 48. The Flute part (Fl.) has a half note in measure 47 and a quarter note followed by an eighth-note triplet in measure 48. The Alto Saxophone part (Alto Sax.) has a half note in measure 47 and a quarter note followed by an eighth-note triplet in measure 48. The Electric Guitar part (E. Gtr.) has a complex rhythmic pattern with fingerings (7, 3, 3, 3, 7, 4, 1, 3) and a capo (2) indicated. The second Electric Guitar part (E. Gtr.) has a complex rhythmic pattern of eighth and sixteenth notes with ties. The Bass part (Bass) has a steady eighth-note pattern. The Rhodes part (Rhodes) has a simple eighth-note line.

49

Fl.

Alto Sax.

E. Gtr.

E. Gtr. VII

Bass

Rhodes

51

Fl.

Alto Sax.

E. Gtr. X

E. Gtr. III

Bass

Rhodes

53

Fl.

Alto Sax.

E. Gtr.

E. Gtr.

Bass

Rhodes

Musical score for measures 53-54. The Flute (Fl.) and Alto Saxophone (Alto Sax.) parts feature melodic lines with slurs. The Electric Guitar (E. Gtr.) part includes a lead line with triplets and a chord line with chords VI and XII. The Bass part has a walking line. The Rhodes part has a simple accompaniment.

55

Fl.

Alto Sax.

E. Gtr.

E. Gtr.

Bass

Rhodes

Musical score for measures 55-56. The Flute (Fl.) and Alto Saxophone (Alto Sax.) parts feature melodic lines with slurs. The Electric Guitar (E. Gtr.) part includes a lead line with chords VIII and VII, and a chord line with chords VII and X. The Bass part has a walking line. The Rhodes part has a simple accompaniment.

14

57

Fl.

Alto Sax.

E. Gtr.

E. Gtr.

Bass

Rhodes

59

Fl.

Alto Sax.

E. Gtr.

E. Gtr.

Bass

Rhodes

61

Fl.

Alto Sax.

E. Gtr.

E. Gtr.

Bass

Rhodes

15

XII

XIII

XII

III

I

III

5

3

2

3

2

Detailed description: This is a page of a musical score, page 61, for a jazz ensemble. The score is written for five instruments: Flute (Fl.), Alto Saxophone (Alto Sax.), two Electric Guitars (E. Gtr.), Bass, and Rhodes piano. The music is in 4/4 time and the key signature has two sharps (F# and C#). The Flute part starts at measure 61 and features a melodic line with slurs and a quintuplet of eighth notes in measure 63. The Alto Saxophone part follows a similar melodic pattern. The two Electric Guitars play a rhythmic accompaniment with chords and single notes, with fret numbers XII, XIII, and XII indicated above the first guitar staff, and III, I, and III indicated above the second. The Bass part provides a steady accompaniment with eighth and quarter notes. The Rhodes piano part plays chords and single notes, mirroring the harmonic structure of the guitars. The page ends at measure 64, marked with the number 15 in the top right corner.

64

Fl.

Alto Sax.

E. Gtr.

E. Gtr.

Bass

Rhodes

XIII

XII

XIII

I

III

I

5

3

2

Detailed description: This page of a musical score, numbered 16, contains five staves. The top staff is for Flute (Fl.) in treble clef, starting at measure 64. The second staff is for Alto Saxophone (Alto Sax.) in treble clef with a key signature of two sharps (F# and C#). The third and fourth staves are for Electric Guitars (E. Gtr.) in treble clef, with fret numbers XIII, XII, and XIII indicated above the first staff, and I, III, and I indicated above the second staff. The fifth staff is for Bass in bass clef. The sixth staff is for Rhodes piano, consisting of two staves in treble and bass clefs. The score features various musical notations including slurs, ties, and specific techniques like triplets and a quintuplet (marked '5').

67

Fl.

Alto Sax.

E. Gtr. XII XII 8va

E. Gtr. III XII

Bass

Rhodes

70 (8)

E. Gtr. 3

E. Gtr. X

Bass 4 1 0

Rhodes

73 (8)

E. Gtr.

E. Gtr.

Bass

Rhodes

76

Fl.

E. Gtr.

E. Gtr.

Bass

Rhodes

85

20 Fl.

Alto Sax.

E. Gtr.

E. Gtr.

Bass

Rhodes

8va

III

2

3

88

Fl.

Alto Sax.

E. Gtr.

E. Gtr.

Bass

Rhodes

7

3

3

3

7

4

1

3

2

90

Fl.

Alto Sax.

E. Gtr.

E. Gtr.

Bass

Rhodes

X

VII

93

Fl.

Alto Sax.

E. Gtr.

E. Gtr.

Bass

Rhodes

XII

III

VI

22

96

Fl.

Alto Sax.

E. Gtr.

E. Gtr.

Bass

Rhodes

98

Fl.

Alto Sax.

E. Gtr.

E. Gtr.

Bass

Rhodes

100 23

Fl.

Alto Sax.

E. Gtr. 7 3 2 4 7

E. Gtr. VII

Bass 0 1 0

Rhodes

102

Fl.

Alto Sax.

E. Gtr. XII 3 2 XIII

E. Gtr. III I

Bass

Rhodes

24

104

Fl.

Alto Sax.

E. Gtr.

E. Gtr.

Bass

Rhodes

106

Fl.

Alto Sax.

E. Gtr.

E. Gtr.

Bass

Rhodes

108 25

Fl.

Alto Sax.

E. Gtr. XII XII h.12

E. Gtr. III 1 2 3

Bass

Rhodes