

Night Owl

from the '*Opium Jazz*' project,

by

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Night Owl

♩=132

Ciarán Farrell

Flute

Alto Saxophone

Electric Guitar 1

Electric Guitar 2

Bass Guitar

Fender Rhodes

♩=132

Detailed description: This system contains the first three measures of the piece. The Flute part features a melodic line with eighth-note patterns and slurs. The Alto Saxophone, Electric Guitar 1, and Fender Rhodes parts are silent, indicated by a horizontal line. Electric Guitar 2 plays a complex chordal accompaniment with various fret numbers (0, 1, 2, 3, 4, 7) and a 7/3 7/0 fingering. The Bass Guitar part provides a rhythmic foundation with notes and fret numbers (2, 1, 1, 2, 1, 0, 4) and a ♩=132 tempo marking.

Fl.

E. Gtr. 2

Bass

Rhodes

4

Detailed description: This system contains measures 4 through 6. The Flute part continues its melodic line, starting with a measure marked with a '4' above it. Electric Guitar 2 continues its accompaniment. The Bass Guitar part features a more active line with notes and fret numbers (1, 2, 1, 0, 2, 1, 4, 4, 2). The Rhodes part remains silent.

8

Fl.

Alto Sax.

E. Gtr. 2

Bass

Rhodes

12

Alto Sax.

E. Gtr. 2

Bass

16

Fl.

Alto Sax.

E. Gtr. 1

E. Gtr. 2

Bass

20

Fl.

Alto Sax.

E. Gtr. 1

E. Gtr. 2

Bass

24

Fl.

Alto Sax.

E. Gtr. 1

E. Gtr. 2

Bass

Rhodes

Delay on

h.12

28

Fl.

Alto Sax.

E. Gtr. 1

E. Gtr. 2

Bass

Rhodes

V

31

Fl.

Alto Sax.

E. Gtr. 1

E. Gtr. 2

Bass

Rhodes

Delay off.

④

34

Fl.

Alto Sax.

E. Gtr. 1

E. Gtr. 2

Bass

Rhodes

37

Fl.

Alto Sax.

E. Gtr. 1

E. Gtr. 2

Bass

Rhodes

8va

41

Fl.

Alto Sax.

E. Gtr. 1

E. Gtr. 2

Bass

Rhodes

Detailed description: This system covers measures 41, 42, and 43. The Flute part has a single note in measure 41. The Alto Saxophone plays a melodic line with slurs. Electric Guitar 1 has a rhythmic pattern with an 8-measure rest in measure 41. Electric Guitar 2 has a complex chordal and melodic part with fingerings like 3, 4, 2, 1, 4, 3, 2, 1, 3, 4, 2, 1. The Bass line features a walking bass pattern with fingerings 1, 4, 3, 3, 4, 2. The Rhodes piano provides harmonic support with chords and single notes.

44

Fl.

Alto Sax.

E. Gtr. 1

E. Gtr. 2

Bass

Rhodes

Detailed description: This system covers measures 44, 45, and 46. The Flute part has a melodic line starting in measure 44. The Alto Saxophone has a melodic line in measure 44. Electric Guitar 1 has a melodic line with an 8-measure rest in measure 44, followed by a 'mute' instruction. Electric Guitar 2 has a complex chordal and melodic part with fingerings like 0, 1, 2, 3, 4, 1, 3, 2, 0. The Bass line continues with a walking bass pattern. The Rhodes piano provides harmonic support with chords and single notes.

47

Fl.

E. Gtr. 1

E. Gtr. 2

Bass

Rhodes

50

Fl.

E. Gtr. 1

E. Gtr. 2

Bass

Rhodes

53

Alto Sax.

E. Gtr. 1

E. Gtr. 2

Bass

norm.

1 3 2

56

Alto Sax.

E. Gtr. 1

E. Gtr. 2

Bass

60

Fl.

Alto Sax.

E. Gtr. 1

E. Gtr. 2

Bass

Rhodes

Delay on

h.12

64

Fl.

Alto Sax.

E. Gtr. 1

E. Gtr. 2

Bass

Rhodes

67

Fl.

Alto Sax.

E. Gtr. 1

E. Gtr. 2

Bass

Rhodes

Delay off.

70 11

Fl.

Alto Sax.

E. Gtr. 1

E. Gtr. 2

Bass

Rhodes

Detailed description: This system contains measures 70 through 73. The Flute (Fl.) part features a melodic line with slurs and accents. The Alto Saxophone (Alto Sax.) part has a rhythmic pattern with slurs. The Electric Guitar 1 (E. Gtr. 1) part includes a melodic line with slurs and fingerings (3, 2, b, 1, 3, 2, 1, 4, 7, 2, 3). The Electric Guitar 2 (E. Gtr. 2) part provides a harmonic accompaniment with chords and slurs. The Bass part has a steady eighth-note rhythm. The Rhodes part consists of chords and single notes. A dynamic marking of *8va* is present above the E. Gtr. 1 staff in measure 73.

74

Fl.

Alto Sax.

E. Gtr. 1

E. Gtr. 2

Bass

Rhodes

Detailed description: This system contains measures 74 through 77. The Flute (Fl.) part has a melodic line with slurs and accents. The Alto Saxophone (Alto Sax.) part has a rhythmic pattern with slurs. The Electric Guitar 1 (E. Gtr. 1) part includes a melodic line with slurs and a dynamic marking of *(8)*. The Electric Guitar 2 (E. Gtr. 2) part provides a harmonic accompaniment with chords and slurs. The Bass part has a steady eighth-note rhythm. The Rhodes part consists of chords and single notes.

78

Alto Sax.

E. Gtr. 1

E. Gtr. 2

Bass

Rhodes

80

Alto Sax.

E. Gtr. 1

E. Gtr. 2

Bass

Rhodes

solo (as written or improvise).

82 (8)

E. Gtr. 1

E. Gtr. 2

Bass

Rhodes

85

8va

E. Gtr. 1

E. Gtr. 2

Bass

Rhodes

88

Fl.

Alto Sax.

E. Gtr. 1

E. Gtr. 2

Bass

Rhodes

solo end

91

Fl.

Alto Sax.

E. Gtr. 1

E. Gtr. 2

Bass

Rhodes

Delay off.

94

Fl.

Alto Sax.

E. Gtr. 1

E. Gtr. 2

Bass

Rhodes

Detailed description: This system covers measures 94, 95, and 96. The Flute part features a melodic line with slurs and accents. The Alto Saxophone part has a similar melodic line with slurs. The Electric Guitar 1 part includes a sequence of notes with fingerings 3, 2, 1, 3, 2, 1, 4. The Electric Guitar 2 part provides harmonic support with chords and a triplet marked 'III'. The Bass part has a steady eighth-note line. The Rhodes piano part consists of sustained chords in both hands.

97

Fl.

Alto Sax.

E. Gtr. 1

E. Gtr. 2

Bass

Rhodes

flz.

mute

norm. mute

Detailed description: This system covers measures 97, 98, and 99. The Flute part begins with a 'flz.' (flautissimo) marking and a slur. The Alto Saxophone part has a melodic line with a slur. The Electric Guitar 1 part features a 'mute' section with a triplet of notes (fingerings 4, 2, 3) and a 'norm. mute' section. The Electric Guitar 2 part has a complex chordal texture with a triplet of notes (fingerings 0, 2, 3). The Bass part has a melodic line with fingerings 2, 4, 2, 1, 4, 2, 1, 4, 2. The Rhodes piano part has sustained chords in both hands.

100

Fl.

Alto Sax.

E. Gtr. 1

E. Gtr. 2

Bass

Rhodes

norm

VIII

mute

102

Fl.

Alto Sax.

E. Gtr. 1

E. Gtr. 2

Bass

Rhodes

8va

norm.