

Jiggery Pokery

from the '*Opium Jazz*' project,

by

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Jiggery Pokery

Ciarán Farrell

$\text{♩} = 150$

Flute

Soprano Saxophone

Alto Saxophone

Electric Guitar 1

Electric Guitar 2

Bass Guitar

Fender Rhodes

6

tr

VII

mute

sim.

norm

$\text{♩} = 150$

6

Alto Sax.

E. Gtr. 1

E. Gtr. 2

Bass

Rhodes

10

Fl.

Alto Sax.

E. Gtr. 1

E. Gtr. 2

Bass

Rhodes

14

Fl.

Alto Sax.

E. Gtr. 1

E. Gtr. 2

Bass

Rhodes

norm mute norm mute norm

XII

Detailed description: This system of music covers measures 14 through 18. The Flute and Alto Saxophone parts feature melodic lines with slurs and accents. The Electric Guitar 1 part has a rhythmic pattern of eighth notes, with performance instructions 'norm', 'mute', 'norm', 'mute', 'norm' above the staff. The Electric Guitar 2 part has a sparse accompaniment with a 'XII' marking above the first measure. The Bass part provides a steady accompaniment. The Rhodes part has a melodic line in the right hand and a rhythmic accompaniment in the left hand.

19

Fl.

E. Gtr. 1

Bass

Detailed description: This system of music covers measures 19 through 21. The Flute part has a melodic line with a long slur across measures 19 and 20. The Electric Guitar 1 part has a melodic line with slurs and a complex fingering sequence: 3, 4, 2, 1, 3, 2, 4, 3, 1, 4, 1, 3, 4, 2, 1, 4, 2. The Bass part provides a steady accompaniment.

23

Fl.

Sop. Sax.

E. Gtr. 1

E. Gtr. 2

Bass

Rhodes

28

Sop. Sax.

E. Gtr. 1

E. Gtr. 2

Bass

Rhodes

32

Fl.

Sop. Sax.

E. Gtr. 1

E. Gtr. 2

Bass

Rhodes

8va
XVI

IV II

3

36

Fl.

Sop. Sax.

E. Gtr. 1

E. Gtr. 2

Bass

Rhodes

(8)

XII

40

Fl.

Sop. Sax.

E. Gtr. 1

E. Gtr. 2

Bass

Rhodes

44

Fl.

Sop. Sax.

E. Gtr. 1

E. Gtr. 2

Bass

Rhodes

48 $\text{♩} = 155$

Fl.

Sop. Sax.

E. Gtr. 1

E. Gtr. 2

Bass

Rhodes

4 2 4 3 1 3 1 4 2

3 2 0 3 4

1

dp

$\text{♩} = 155$

52

Fl.

Sop. Sax.

E. Gtr. 1

E. Gtr. 2

Bass

Rhodes

XII

56

Fl.

Sop. Sax.

E. Gtr. 1

E. Gtr. 2

Bass

Rhodes

60

Fl.

E. Gtr. 1

E. Gtr. 2

Bass

Rhodes

VII

63

Fl.

E. Gtr. 1

E. Gtr. 2

Bass

Rhodes

Detailed description of the musical score for measures 63-65: The score is for five instruments: Flute (Fl.), Electric Guitar 1 (E. Gtr. 1), Electric Guitar 2 (E. Gtr. 2), Bass, and Rhodes. The key signature has two sharps (F# and C#). Measure 63: Flute has a quarter rest followed by a triplet of eighth notes. E. Gtr. 1 has a triplet of eighth notes starting on the 6th fret, followed by a tremolo. E. Gtr. 2 has a chord with notes on the 1st, 2nd, and 4th strings. Bass has a quarter note on the 3rd string. Rhodes has a chord with notes on the 1st, 2nd, and 4th strings. Measure 64: Flute has a triplet of eighth notes. E. Gtr. 1 has a quarter note. E. Gtr. 2 has a chord. Bass has a quarter note. Rhodes has a chord. Measure 65: Flute has a triplet of eighth notes. E. Gtr. 1 has a quarter note. E. Gtr. 2 has a chord. Bass has a quarter note. Rhodes has a chord.

66

Fl.

E. Gtr. 1

E. Gtr. 2

Bass

Rhodes

Detailed description of the musical score for measures 66-68: The score is for five instruments: Flute (Fl.), Electric Guitar 1 (E. Gtr. 1), Electric Guitar 2 (E. Gtr. 2), Bass, and Rhodes. The key signature has two sharps (F# and C#). Measure 66: Flute has a triplet of eighth notes. E. Gtr. 1 has a chord with notes on the 4th, 1st, 3rd, and 2nd strings. E. Gtr. 2 has a chord with notes on the 4th, 3rd, and 2nd strings. Bass has a quarter rest. Rhodes has a chord with notes on the 4th, 1st, 3rd, and 2nd strings. Measure 67: Flute has a triplet of eighth notes. E. Gtr. 1 has a chord. E. Gtr. 2 has a chord. Bass has a quarter note on the 1st string. Rhodes has a chord. Measure 68: Flute has a triplet of eighth notes. E. Gtr. 1 has a chord. E. Gtr. 2 has a chord. Bass has a quarter note on the 4th string. Rhodes has a chord.

69

Fl.

E. Gtr. 1

E. Gtr. 2

Bass

Rhodes

73

Fl.

Alto Sax.

E. Gtr. 1

E. Gtr. 2

Bass

Rhodes

mute

norm

Switch to RH picking.

77

Fl.

Alto Sax.

E. Gtr. 1

E. Gtr. 2

Bass

Rhodes

mute norm mute norm

XII

81

Fl.

Alto Sax.

E. Gtr. 1

E. Gtr. 2

Bass

Rhodes

mute norm

3

85

Fl.

E. Gtr. 1

E. Gtr. 2

Bass

89

Fl.

Sop. Sax.

E. Gtr. 1

E. Gtr. 2

Bass

Rhodes

93

Fl.

Sop. Sax.

E. Gtr. 1

E. Gtr. 2

Bass

Rhodes

96

Fl.

Sop. Sax.

E. Gtr. 1

E. Gtr. 2

Bass

Rhodes

$\text{♩} = 160$

99

Fl.

Sop. Sax.

E. Gtr. 1

E. Gtr. 2

Bass

$\text{♩} = 160$

Rhodes

102

Fl.

Sop. Sax.

E. Gtr. 1

E. Gtr. 2

Bass

Rhodes

105

Fl.

Sop. Sax.

E. Gtr. 1

E. Gtr. 2

Bass

Rhodes

XII

XII

XII

h.12

0 1 3

2